

BATTLESTAR GALACTICA

"Lazarus"

by

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TEASER

FADE IN:

EXT. SPACE

The BATTLESTAR GALACTICA and the rest of the RAG-TAG FLEET hover over a dead, grey planet. A blue Earth-like moon orbits close by.

SHARON'S RAPTOR heads back to the Galactica from the moon.

SHARON (WIRELESS)
Galactica, we're making our
arrival.

INT. GALACTICA - CIC

PETTY OFFICER DUALLA looks to the XO, COL. SAUL TIGH.

TIGH
Bring her in.

DUALLA
Galactica is anticipating your
arrival. Come on in Boomer.

TIGH
(mumbles)
I can't believe the Old Man trusts
her.

COMMANDER WILLIAM ADAMA enters from behind.

ADAMA
If you have something to say, I'd
prefer it not to be done behind my
back.

TIGH
I just can't believe you'd trust
her after what she did.

ADAMA
That wasn't her. That was a Cylon
copy. Sharon is a good soldier and
right now we need all we can get.

TIGH
I can't tell the difference.

ADAMA

She passed Baltar's Cylon test.
That's good enough for me.

Off of the XO's look of concern we...

CUT TO:

INT. SHARON'S RAPTOR

LT. SHARON VALERII and her male co-pilot, AIRMAN FIRST CLASS SKYLER, have trouble containing their excitement.

SKYLER

You don't suppose Earth is really a moon?

SHARON

I doubt it.

SKYLER

You got to admit, this is a great find.

SHARON

The Old Man is going to love us.

SKYLER

Not you, that's for sure.

(beat)

But don't worry. I'm not even sure Commander Adama is capable of love. Him and Lee aren't exactly close.

SHARON

(flirtatious)

Maybe not, but some of us could be.

Skyler likes the way that sounds.

INT. GALACTICA - CIC

Adama, Tigh, and LT. GAETA stand around the tactical chart.

TIGH

All this time searching planets.

GAETA

We found a moon capable of life.

ADAMA

Even as it orbits around a dead planet.

TIGH

Have we been checking all the moons?

GAETA

Well, we haven't been going out of our way, but I think our sensors would have picked something up.

(beat)

We would have noticed.

ADAMA

Almost overlooked this one.

GAETA

It's giving off some sort of magnetic interference. Couldn't get any reading off it at first.

TIGH

I can't believe it. Leave no stone unturned.

ADAMA

(mumbles)

So say we all.

Off of their expressions of promise we...

CUT TO:

INT. HANGAR DECK

CPO GALEN TYROL watches from a distance as Sharon and Skyler get out of the Raptor. They embrace in a hug of excitement as Skyler picks her up in a spin.

TYROL

Not that I'm trying to interrupt a proud moment on my deck, but they are awaiting your info in CIC.

Sharon and Skyler break off the embrace.

SHARON

I'll meet up with you after I deliver the surveillance scans.

SKYLER

And I'll be waiting. Don't take too long.

Skyler exits as Sharon turns to Tyrol. Tyrol is visibly upset and Sharon notices.

SHARON

Don't look so upset Chief. We may have just found us enough food and water to fill our supply rooms.

Tyrol eyes Sharon as she walks off past him, unaware of the pain he's feeling.

CREWMAN SPECIALIST CALLY can't help but notice as she works on a Viper.

INT. COLONIAL ONE - OFFICE

Adama enters the chambers to greet PRESIDENT LAURA ROSLIN, and her senior aide, BILLY KEIKEYA.

Adama and the President look over surveillance scans of the moon.

ADAMA

This is what our surveillance team brought back.

LAURA

I know what you're thinking, but we're just getting supplies.

ADAMA

This moon might have everything we need to sustain us as a race. We may never find Earth.

Adama flips through some photos.

LAURA

The prophecies tell us different.

ADAMA

Not this again.

LAURA

I know you don't believe in the prophecies but we did find the Arrow of Apollo which led us to the Tomb of Athena. We now have direction.

ADAMA

Earth may no longer exist.

LAURA

We have to try.

ADAMA

There is a magnetic interference emitting from this moon which acts as a cloaking device to our computers. It might do the same for the Cylons.

BILLY

With all due respect Madame President, I'd like to feel ground beneath my feet again. I'll follow you on whichever path you choose but maybe we should listen to Adama on this one and think about settling here.

One of the photos catches Adama's eyes.

ADAMA

Looks like someone already has.

Off of the surprised look of everyone in the room we...

CUT TO:

EXT. SPACE

Adama's Raptor undocks from Colonial One and glides back to the Galactica.

INT. GALACTICA - CIC

Dualla monitors the communications, while Tigh and Gaeta look over charts.

DUALLA

Incoming transmission from Adama.

TIGH
Patch him through to the overhead.

ADAMA (WIRELESS)
We need to assemble a ground crew
to head out to the moon
immediately. Have Apollo meet me in
my quarters.

TIGH
Did our surveillance photos turn up
anything interesting?

ADAMA (WIRELESS)
I guess you could say that.
(beat)
We may have found life.

All aboard the Galactica are left speechless as we...

CUT TO:

INT. GALACTICA - ADAMA'S QUARTERS

Adama enters to see CAPTAIN LEE ADAMA waiting.

LEE
Tigh says there might be life down
there?

ADAMA
I don't know. Seen a few tiny
structures that look to be man
made.

LEE
Earth?

ADAMA
Not sure. Let's just hope the
planet it revolves around wasn't.
(beat)
I need you to lead a team down to
check it out.

LEE
Why me? Why not just choose
Starbuck? She's usually your
preferred choice.

Adama eyes his son disappointedly.

ADAMA

Kara will be leading a viper crew to guard over you from the skies in case some Cylon Raiders show up on a recon.

LEE

So you have to send her out to protect me?

ADAMA

We're still at war Lee. One that we may never be able to run away from and it's my job to keep everybody protected the best I can.

Lee shoots a similar look of disappointment back to his father.

ADAMA

Now go assemble your ground team.

Adama watches his son leave as we...

CUT TO:

EXT. GALACTICA - JR. OFFICERS' QUARTERS

The sounds of a man and a woman reaching their sexual climax can be heard within.

INT. GALACTICA - JR. OFFICERS' QUARTERS - CONTINUOUS

Skyler rolls off of Sharon to get some rest.

FADE OUT.

END OF TEASER

ACT I

FADE IN:

EXT. SPACE

A small viper fleet of three leads Lee's Raptor to the moon. The viper fleet is led by LT. KARA THRACE.

KARA (WIRELESS)
Alright Lee, this is as far as we
can take you. Good luck down there.

INT. LEE'S RAPTOR

Lee, HELO and RACETRACK navigate.

LEE
I don't need luck on my side.
(smug)
I have you watching over me.

INT. KARA'S COCKPIT

Off Kara's expression as she wonders "What the hell was that about?" we...

CUT TO:

EXT. MOON - DAY

Lee leads Helo and Racetrack from his Raptor. It's hot and dry and the vegetation is sparse. The surroundings resemble a desert encircled by mountains and filled with dunes.

RACETRACK
It's odd that they would try to
colonize here.

HELO
Especially with a lush tropical
rainforest only a few clicks away.

LEE
Keep your guard up. We don't know
what we're dealing with here. We
don't even know if anyone is here
or even if they are human.

The three members of the Ground Crew climb over a dune and step into...

EXT. MOON - MINING TOWN - DAY

A run-down town that looks like something out of the Old West. Decrepit wooden shacks line up along the dirt road that runs through the center.

RACETRACK

It doesn't look populated.

HELO

It must have been at one time.

(beat)

Wonder if they got a saloon? Maybe we could bring something special back for the XO. Could make his day.

RACETRACK

We don't need to feed the monster within.

LEE

Something must have happened to whoever was here. We have to proceed with caution. If any life is here, it may be hostile.

Lee attentively leads Helo and Racetrack through the town with their guns drawn.

INT. GALACTICA - JR. OFFICERS' QUARTERS

Moans of ecstasy are heard as we see Sharon have sex again. This time she's on top with her back towards us.

Sharon rolls over to reveal the MAN underneath as somebody else.

INT. GALACTICA - SICK BAY

Skyler lies on a table. He's examined by DR. COTTLE. Skyler has seen better days; he's a pasty white with sunken in, bloodshot eyes and has trouble breathing.

Dr. Cottle gives Skyler an injection.

DR. COTTLE
This will help you rest.

Dr. Cottle examines ANOTHER MAN who looks to be in the same condition as Skyler.

Adama enters.

DR. COTTLE
You shouldn't be here.
(beat)
Looks to be contagious.

ADAMA
I'll take my chances.

DR. COTTLE
You're the boss.

ADAMA
Have you found out anything yet?

DR. COTTLE
In all my years, I've never seen anything like this. It's a virus of some sort but it's attacking all the internal organs at an alarming rate.

ADAMA
Can you do anything for them?

DR. COTTLE
If I can't, they'll be dead. And very soon.

Skyler coughs up blood. Dr. Cottle, seriously stressed, lights up a cigarette.

ADAMA
Looks like you could use some help. I'm going to send over Baltar.

EXT. MOON - MINING TOWN - DAY

A repetitious squeaking noise is heard as Lee, Helo and Racetrack continue along the dirt road. They cautiously make their way towards it.

RACETRACK
(panicked)
What? What do you think it is?

LEE

Shhh. I don't know.

They creep to the edge of a shack. They are close now and they know it's just around the corner...Whatever it is.

Lee points at Helo and Racetrack and with a wave of his hand, motions for them to go around the other side of the building.

Racetrack and Helo scurry off and Lee gives them a few seconds to make it around as he builds up the courage to make his move.

Gun out in front, Lee jumps around the corner ready to fire at...

An old bearded man in overalls, JENSING, gets startled and falls back on his ass from pumping well water.

Helo and Racetrack charge from behind but come to a dead stop as they notice Jensing.

Jensing remains seated in the dirt, startled once again, as he looks at Helo and Racetrack then back to Lee...We don't know who is more surprised as we...

CUT TO:

INT. GALACTICA - SICK BAY

VICE PRESIDENT GAIUS BALTAR looks over Skyler with Dr. Cottle. A few more cots have bodies in them all with the same symptoms.

DR. COTTLE

It looks as though we may have an outbreak.

BALTAR

Have you determined the cause?

DR. COTTLE

Negative.

BALTAR

I see. I'll need to take blood and tissue samples back to my lab to run some tests.

DR. COTTLE

Whatever you need. We need results now. It's spreading quick.

(MORE)

DR. COTTLE (cont'd)
 At this rate it could wipe us out
 in a matter of days.

EXT. MINING TOWN - DAY

Jensing leads the Galactica Ground Crew across the town.

JENSING
 Never thought I'd see another man
 again.

HELO
 I can't believe you live here all
 alone.

JENSING
 Wasn't always that way. There were
 others.

RACETRACK
 What happened?

Jensing looks off in the distance to view...

EDGE OF MINING TOWN

C.U. of a small cemetery with a handful of tombstones.

JENSING (O.S.)
 They got old.

BACK TO SCENE

LEE
 It looks as though you were trying
 to colonize this moon. How come
 it's just you?

JENSING
 We weren't trying to colonize
 nothing.

Jensing hacks up some mucus and spits it out before
 continuing.

JENSING (CONT'D)
 We were here at first mining for
 metals. That's what this place is
 for.

(beat)
 (MORE)

JENSING (CONT'D)

I came from a planet very far from here.

RACETRACK

Earth?

JENSING

Jeez, I can't remember what they called it. See, I was just a kid when I came here.

EXT. EARTH-LIKE PLANET - FROM SPACE - FLASHBACK

(These flashbacks will be hazy because Jensing's memory ain't what it used to be, so it's how he sees them.)

JENSING (V.O.)

Let's see. There were explosions all over the place. They lit up the sky like giant fireballs.

Nukes light up the sky all around the planet. Like those that took place on Caprica during the mini-series.

EXT. EARTH-LIKE PLANET - ON SURFACE - NIGHT - FLASHBACK

A city under fire. Explosions everywhere. Thousands of PEOPLE scatter. We focus on a LITTLE BOY, about 5 years old. He's scared stiff.

JENSING (V.O.)

I didn't know what was going on. I was lost. Somebody grabbed me.

A YOUNG MAN (we never see his face) picks up the Little Boy and runs with him. The Little Boy looks up to see Cylon Raiders darting in every direction and firing at nearly everything.

JENSING (V.O.)

I remember looking to the sky and seeing these ships that I've never seen before racing across. They were firing at us.

The Young Man runs with the Boy into a small transport ship with SEVERAL OTHER MEN inside.

JENSING (V.O.)

We got into the ship and took off.

The transport ship breaks for the heavens taking on Cylon Raider fire.

INT. TRANSPORT SHIP - FLASHBACK

JENSING (V.O.)

I was strapped in the back and couldn't see anything. It was a bumpy ride but I still managed to sleep.

The Little Boy is strapped in a seat as tears run down his cheeks. The Young Man gives the boy an injection.

EXT. MOON - MINING TOWN - SOME 60 YEARS EARLIER - DAY - FLASHBACK

The Young Man carries the Boy from the smoking, battle damaged transport ship into the street of a newer/younger looking mining town.

JENSING (V.O.)

A while later I woke up here.

BACK TO CURRENT TIME - MINING TOWN

Helo, Racetrack and Lee are all too familiar with this.

HELO

It sounds like the Cylons' MO to me.

LEE

(to Jensing)

So, you were able to escape the Cylons and they didn't follow you?

JENSING

We escaped. But they did follow us.

EXT. MOON - MINING TOWN - SOME 60 YEARS EARLIER - FLASHBACK

JENSING (V.O.)

Shortly after we landed the Cylons came. They shot up the town pretty good before landing.

Cylon Raiders fly over the mining town shooting at the handful of survivors.

JENSING (V.O.)

*A few of us hid in the mines. We
watched from the shadows.*

*A handful of survivors including the Young Man and the Little
Boy run into underground mines as a Cylon transport ship
lands. The Boy watches a few men in a shoot-out with the
Cylon Centurions.*

JENSING (V.O.)

*The ones that didn't were killed.
But not before putting up a fight.*

*One Centurion falls in battle. The Young Man's hand covers
the Boy's eyes as all the men then start to die off.*

JENSING (V.O.)

*Then they took off and never
returned again.*

The Cylon transport takes to the air fading into space.

BACK TO CURRENT TIME - MINING TOWN

JENSING

Then the others with me eventually
passed on.

LEE

So you've been alone since?

Jensing leads them to a blacksmith's stable where the sound
of beating metal can be heard.

JENSING

Not quite alone.

Jensing opens the stable door and leads Galactica's Ground
Crew into the shadows of the stable.

INT. MINING TOWN - BLACKSMITH'S STABLE

A large shadowed figure pounds metal. It sounds like a
machine.

JENSING

He's kept me company.
(beat)
I call him Red Eye.

The shadowed figure swings around to the Ground Crew where they see its Cylon eye as it pierces the shadows.

Lee, Helo and Racetrack are shocked. The indistinct silhouette of a Cylon Centurion, menacingly steps out of the shadows at them.

Lee and Helo reach for their guns as Racetrack backs off panicked.

FADE OUT.

END OF ACT I

ACT II

FADE IN:

EXT. MOON - MINING TOWN - AS BEFORE

JENSING

Put your guns away. He won't hurt you.

RED EYE, a slightly weathered Cylon Centurion, comes to a halt in front of Galactica's Ground Crew.

JENSING (CONT'D)

He's been reprogrammed. He's on our side.

(to Racetrack)

You can come closer he won't bite.

RACETRACK

I'm as close as I ever want to be to that - that thing. Thank you.

LEE

It's been keeping you company?

JENSING

Not really so much company, but he sure is a damn hard worker.

HELO

He?

JENSING

After the Cylons left -

EXT. MOON - MINING TOWN - SOME 60 YEARS EARLIER - DAY -
FLASHBACK

JENSING (V.O.)

- we found one of them left behind.

Red Eye, the one that fell during the shoot-out with the humans, rocks on the ground like a turtle on its back. It's partly functioning as sparks fly from it. It can't make it to its feet.

Red Eye looks to the humans as they approach and its light mysteriously just fades away.

*EXT. MOON - MINING TOWN - BLACKSMITH'S STABLE - DAY -
FLASHBACK*

The Little Boy peeks inside.

*JENSING (V.O.)
He was remade by one of us to be a
helping hand.*

INT. MINING TOWN - BLACKSMITH'S STABLE - FLASHBACK

LITTLE BOY'S POV

*The Young Man, his back faces us, stands over the Cylon's
corpse rewiring it. His hand gestures and body language would
indicate that he is talking to someone, maybe arguing, but
there is no one else in the stable.*

The stable door squeaks as the Little Boy peeks inside.

*C.U. of Young Man as he looks back over his shoulder to see
what the noise was. It's the first time we see his face.
Could this hazy image be Gaius Baltar?*

INT. GALACTICA - CIC

Lee and Adama in mid-communication.

*ADAMA
It's been reprogrammed?*

*LEE (WIRELESS)
It looks that way.*

*ADAMA
And everyone's OK.*

*LEE
Racetrack is a little freaked out,
but otherwise we're all fine.*

Tigh is taken back.

*TIGH
I didn't think that would be
possible.*

ADAMA

If we could figure out how to do that, anything's possible.

(to Lee)

Where is it now?

LEE (WIRELESS)

It's standing right in front of me.

ADAMA

See what else you can find out down there. I want to have Baltar inspect that thing before even thinking about bringing it aboard the Galactica. But right now we have other problems to deal with.

INT. GALACTICA - SICK BAY

ANOTHER PATIENT gets wheeled in by TWO ATTENDANTS who look around the crowded room for space.

Dr. Cottle points to the only piece of real-estate left.

DR. COTTLE

Just put 'em over there.

(mumbles)

I'm going to need a bigger room.

Skyler hacks up more blood. Dr. Cottle sees it's serious as he rushes across the room past the other infected men and women to get to him.

DR. COTTLE (CONT'D)

Hang on.

Dr. Cottle stands at Skyler's side. Skyler clutches Dr. Cottle's arm. He squeezes harder and harder.

DR. COTTLE (CONT'D)

You'll be OK. You're going to pull through this.

Dr. Cottle tries to hold Skyler down.

Skyler, chokes, hacks and wheezes, as he clutches harder and harder. Another choke and wheeze and the clutch gets softer and softer until Skyler clutches the doctors arm no more.

Dr. Cottle pulls the sheet up over Skyler's face and rubs his head to fend off a migraine.

INT. GALACTICA - BALTAR'S LAB

Baltar's alone as he slides a petri dish under a stethoscope and looks into the eyepiece.

STETHOSCOPE POV

Larger organisms quickly attack and kill off other smaller organisms.

BALTAR (O.S.)
Interesting.

SIX (O.S.)
Yet familiar.

BACK TO BALTAR'S LAB

Baltar's startled as he whips around to see NUMBER SIX behind him.

BALTAR
What is?

SIX
That the newer, stronger organisms are attacking the older and weaker ones.

Baltar ponders this for a beat.

SIX (CONT'D)
You never seem happy to see me anymore Gaius.

BALTAR
Right, yes. It's just that I'm very busy at the moment.
(beat)
What brings you here to henpeck me this time?

Six leans in close, her breath hot on the back of Baltar's neck.

SIX
I'm here for you. Because you want me to be. To help you with your problem. God wants me to help you.

BALTAR

Oh. I don't suppose God has given you the antidote for this latest outbreak that's about to wipe out the last of our-

Baltar takes a moment to eye Six from head to toe before continuing.

BALTAR

My race.

SIX

You know God has a special plan for you.

BALTAR

Like suffering from some plague maybe?

SIX

Have you determined the cause yet?

BALTAR

Don't know. The water could be contaminated. Could be in the air we breathe, or it could be-
(He knows)
Germ warfare.

SIX

See the big picture?

INT. GALACTICA - HANGAR DECK

Cally works on a Viper engine. She reaches inside but has trouble removing something.

TYROL (O.C.)

Those damn coils are a pain to replace.

Tyrol enters behind Cally.

CALLY

Yeah.

Cally strains a little harder but can't get the coil out.

TYROL

Here. Let me give it a shot.

Cally backs off as Tyrol sticks his hands inside.

TYROL (CONT'D)
 The trick is to push inward when
 you twist.
 (grunts)
 And, viola.

Tyrol pulls out the coil and hands it over to Cally.

CALLY
 Thanks!

TYROL
 You're on your own putting the new
 one in.

Tyrol starts to head off but...

CALLY
 Chief?

TYROL
 Yeah?

Cally reaches deep within herself to pull this one out.

CALLY
 I'm sorry I killed Sharon. Your
 Sharon.

TYROL
 It's OK. It's probably better off
 this way. If you didn't do it, who
 knows what would have happened?
 (beat)
 She may have killed me.

Tyrol masks his emotions well as he turns to walk off but
 stops when he notices Sharon as she flirts with still ANOTHER
 MAN.

CALLY
 Chief?
 (beat)
 Chief, are you OK?

TYROL
 Huh? Yeah, I'm fine. Now get that
 coil replaced.

With that, we...

CUT TO:

INT. GALACTICA - CIC

Alarms start ringing. Adama and Gaeta react.

ADAMA
What is it Gaeta?

Gaeta looks over the DRADIS (Direction, RAnge, and DIStance) console.

GAETA
Cylon Raiders just jumped into scanning range.

ADAMA
How many?

GAETA
Fifteen, maybe twenty.

ADAMA
A little large for a recon.

EXT. SPACE

The fleet of Cylon Raiders make their way to the planet's moon.

INT. GALACTICA - CIC/INT. KARA'S COCKPIT - AS BEFORE

INTERCUT

ADAMA
They are on approach from the far side of the moon. Take 'em out.

KARA
I'm on it.

Kara looks to the vipers at her sides.

KARA (CONT'D)

Alright nuggets, we have a small fleet of Raiders incoming, fully loaded weapons and a license to kill.

INT. KAT'S COCKPIT

KAT

All ready here.

INT. HOTDOG'S COCKPIT.

HOTDOG

Let's send them toasters to the junkyard.

INT. GALACTICA - CIC

Gaeta looks at the DRADIS slightly confused.

GAETA

I have more Raiders jumping in Sir.

Tigh looks to Adama, both uncertain of the situation.

ADAMA

This is no recon.

GAETA

It's now a large fleet.

(beat)

Extremely large.

EXT. SPACE

An extremely large fleet of Cylon Raiders approach the moon.

INT. KARA'S COCKPIT

She looks confused.

ADAMA (WIRELESS)

I repeat. You need to get your crew back to the Galactica now.

KARA

I just can't leave Lee down there.

ADAMA (WIRELESS)
 You have no choice. There is way
 too many of them even for you.

Kara looks over the moon, puzzled, as she sees...

EXT. SPACE

The extremely large fleet of Cylon Raiders approach the
 extremely small fleet of Vipers.

KARA (WIRELESS)
 Yeah, OK. I have visual.

INT. GALACTICA - CIC/EXT. MOON - MINING TOWN - AS BEFORE

INTERCUT

ADAMA
 You said that the Cylons left
 humans down there before?

LEE
 Only the ones that hid in the
 mines.

ADAMA
 Something is in the ground there
 that must be causing the magnetic
 interference. You should hide out
 in the mines.
 (beat)
 There's no way we can make it to
 you in time.

All in the CIC wait for Lee's reaction which doesn't come.

ADAMA (CONT'D)
 Lee.
 (worried)
 Lee?!

LEE
 I understand.

INT. GALACTICA - CIC/INT. COLONIAL ONE - OFFICE

INTERCUT

Laura has the phone.

LAURA
Get me Adama now.

TIGH
It's kind of a delicate situation
over here at the moment.

LAURA
I don't care. We need to jump now.

TIGH
Lee's down there still.

Laura absorbs this for a beat then...

LAURA
I see.
(beat)
Maybe you can tell me, what's the
hold up on the coordinates?

TIGH
It's the moon's interference
jamming up all of our relays. Gaeta
is sending them over, but he can
only do it to one ship at a time.

LAURA
Tell Adama he has my sympathies but
not to take too long saying his
good-byes. We need him to provide
protection for the rest of the
fleet.

TIGH
He knows his duties.
(beat)
But I'll be sure to tell him your
concerns.

Laura hangs up and in her own quiet way says her good-byes to
Lee as we...

CUT TO:

EXT. SPACE

One by one the rag-tag fleet starts jumping as the Galactica waits to provide cover.

INT. GALACTICA - CIC - AS BEFORE

ADAMA

I want you to know. We'll be back.

EXT. MOON - MINING TOWN - DAY

Lee sounds unconvinced as he says...

LEE

I know.

FADE OUT.

END OF ACT II

ACT III

FADE IN:

INT. GALACTICA - HANGAR DECK

Cally gathers up her tools as Tyrol walks by.

TYROL
You get the coil in place yet?

CALLY
Yep. It's all set.

TYROL
Good. I need you on NC-35 in hangar B. Report says it's pulling left. It probably just needs a rotor-valve adjustment.

Out of the blue she blurts out...

CALLY
I heard the Cylons can transfer consciousness.

Tyrol eyes her curiously.

CALLY (CONT'D)
Well it's just that maybe your Sharon is out there and well, maybe someday, who knows? We don't really know what's inside them yet.

He has heard enough.

TYROL
Sure we do. Parts. Just fix the viper.

Tyrol walks off.

CALLY
That's not what I mean Chief.

He ignores her as he continues on his way.

INT. GALACTICA - CIC

Adama turns to Dualla at her console.

ADAMA
Are the Vipers back?

DUALLA
Starbuck has not reported approach,
sir.

ADAMA
Put me through to her.
(mumbles)
Damn you Kara, what are you up to?

INT. KARA'S COCKPIT

She's cheesed.

KARA
I'm not leaving anybody behind.

ADAMA (WIRELESS)
Get back here now.

KARA
He's your son, you should
understand.

ADAMA (WIRELESS)
I understand, believe me I
understand. But I don't agree. We
have to protect the fleet.

KARA
I'm sorry, but I have some Raiders
to kill.

EXT. SPACE

The three Vipers hover above the moon.

KARA (WIRELESS)
You both need to go back to the
Galactica now.

INT. HOTDOG'S COCKPIT.

HOTDOG
I agree with you Starbuck. Leave no
man behind.

INT. KAT'S COCKPIT

KAT
Or woman. I'm also with you
Starbuck.

EXT. MOON - MINING TOWN - DAY

Helo and Racetrack lug buckets of water. Racetrack lags behind.

HELO
C'mon, move it. We need to get as many supplies into the mine as we can.

RACETRACK
I'm moving as fast as I can.

LEE (WIRELESS)
No...Stop...Starbuck...Kara.
(beyond frustration)
Would you just shut-up and listen to me for once.

INT. KARA'S COCKPIT - AS BEFORE

LEE (WIRELESS)
I know you're the best in combat. But even I don't think you're going to be able to take them all out. Galactica and the rest of the fleet needs you. My father needs you.
(beat)
Now get back there and save the ones you still can.

Kara fights her emotional side and then notices...

EXT. SPACE

The Cylons are close, maybe already in firing range, but...

KARA (WIRELESS)
They're just hovering there.

INT. GALACTICA - CIC

Adama's curiosity is piqued.

ADAMA

Did Colonial One jump yet?

Gaeta checks over the DRADIS.

GAETA

Negative.

ADAMA

Patch me through.

INT. COLONIAL ONE - OFFICE/GALACTICA - CIC - AS BEFORE

INTERCUT

LAURA

It doesn't matter that they're not attacking.

ADAMA

It's possible that the magnetic interference is coming into play here.

LAURA

I understand what you're going through, but this is no longer a military decision. Your feelings are clouding your judgment. We need to get as many as we can to safety now.

Adama bites his tongue.

GAETA

A Cylon Base Ship just jumped in, sir.

EXT. SPACE

A CYLON BASE SHIP hovers behind the Raider fleet.

INT. KARA'S COCKPIT/INT. GALACTICA - CIC - AS BEFORE

INTERCUT

ADAMA

It's over Kara, come on back, so we can make the jump.

KARA

But, sir, they're still not advancing. It's like they are putting up a wall.

ADAMA

I don't want to, but the time will come when I'll have to make this jump with or without you. The fleet's almost gone.

KARA

You're an old softie. Starbuck out.

ADAMA

(mumbles)

What are they up to?

EXT. SPACE

A Cylon transport launches from the Cylon Base Ship and heads toward the moon.

KARA (WIRELESS)

Frak!

EXT. MOON - ENTRANCE TO MINES - DAY

The Ground Crew is winded as they carry more supplies.

LEE

We got everything?

HELO

Everything we could.

JENSING

What about Red Eye?

Everybody stops in their tracks.

RACETRACK

He's not serious is he?

HELO
It looks like it.

LEE
It's not a bad idea. We need to
know how to rewire those things.
(to Helo and Racetrack)
You two stay here.
(to Jensing)
Let's go. I'll cover you.

Lee hands his supplies over to Helo and darts off with Jensing.

INT. GALACTICA - CIC/EXT. MOON - MINING TOWN - DAY

INTERCUT

Lee speaks to his father via wireless communications.

ADAMA
Lee, get to the mines now.

LEE
We're on our way.

ADAMA
A Cylon transport is about to land.

Lee looks up to see the transport pass overhead.

INT. CAPRICA - BALTAR'S BEDROOM - DAY

Six and Baltar lay in bed under the sheets. Baltar stares at the ceiling as Six runs her fingers playfully through his hair.

BALTAR
So this is a Cylon attack? But how?
When could they have planted this?

SIX
I think you know.

Baltar looks to Six with concern.

BALTAR
Sharon?

SIX

Mm-hmm.

BALTAR

With a sample of her blood I might be able to find a cure.

SIX

And how are you going to manage to obtain a sample?

BALTAR

I already have it when I ran the Cylon test on her.

SIX

The one that doesn't work?

BALTAR

Yes. That could be a problem. I can't let anybody know about that.

SIX

You are a smart man Gaius.

Six slides her hand down along Baltar's chest and under the sheets as we...

CUT TO:

EXT. MINING TOWN - BLACKSMITH'S STABLE - DAY

Pounding metal can be heard within as Lee and Jensing enter.

INT. MINING TOWN - BLACKSMITH'S STABLE - CONTINUOUS

LEE

C'mon let's get him and get out of here.

The three head out the stable doors, but Lee stops them when he sees...

EXT. MINING TOWN - BLACKSMITH'S STABLE - DAY

A small army of Cylon Centurions march down the dirt road.

LEE
 It's too late.
 (re: Red Eye)
 Keep him quiet.

They get back in and slide the door shut.

INT. MINING TOWN - BLACKSMITH'S STABLE

Lee keeps a constant watch out of a knothole.

INT. KARA'S COCKPIT - AS BEFORE

LEE (WIRELESS)
 Kara, tell me you're not still
 waiting for me.

KARA
 What? The Old Man put you up to
 this call?

EXT. MOON - MINING TOWN - DAY

Lee sees the Cylons march closer. They split into two groups. One group checks a nearby building. The other group checks a building a little closer to the Blacksmith's stable.

LEE (WIRELESS)
 No, my father had nothing to do
 with it. I just know you. I knew
 it'd take more to get you back to
 the Galactica.

KARA (WIRELESS)
 It's really bizarre up here Lee.
 They're up to something. I'm just
 not sure what.

The Cylons regroup.

INT. MINING TOWN - BLACKSMITH'S STABLE

LEE
 It's like they're tracking or
 hunting some-

Lee realizes what they're after as he turns his view to Red Eye.

LEE (CONT'D)
Kara, you have to go. We'll be
alright.

KARA (WIRELESS)
No way.
(beat)
Are you in the mines?

EXT. MOON - MINING TOWN - DAY

The Cylons approach the blacksmith's stable.

INT. MINING TOWN - BLACKSMITH'S STABLE

This is no time to argue, so Lee lies.

LEE
Yeah.
(beat)
Look, I need you to take care of my
father for me. I thought I lost him
once. I don't want to feel that
ever again.
(beat)
Now go. I'll be waiting here when
you come back.

INT. KARA'S COCKPIT

Kara is speechless for a beat.

LEE (WIRELESS)
Did you hear me?

KARA
Alright. You just stay in those
mines.

EXT. SPACE

ON VIPERS

Kara, Kat and Hotdog turn their Vipers around and head back.

ON RAG-TAG FLEET

The Colonial One makes its jump.

INT. GALACTICA - CIC

Dualla reports to Adama as Tigh and Gaeta hoard over the DRADIS.

DUALLA
Starbuck, is on approach Sir.

ADAMA
Good. And the President?

GAETA
The Colonial One has just left.
Shall we jump as soon as the pilots
land?

ADAMA
That won't be necessary. Now that
the queen bee isn't barking in my
ear, we're going to wait this one
out.

TIGH
If I know that woman, she isn't
going to be too happy about this.

ADAMA
So be it.
(beat)
I've been doing this for a long
time, and I've survived by
listening to my gut. I'm going with
it on this one.

EXT. MOON - MINING TOWN - DAY

The Cylons move towards the blacksmith's stable.

INT. MINING TOWN - BLACKSMITH'S STABLE

LEE
They're here for him.
(re: Red Eye)
We need to send him out to them.

JENSING

I'm not sending him out there. He's not like them anymore.

(beat)

He's been like a brother to me.

Lee taken back by what he just heard.

LEE

We don't have time for this. It's him or us.

JENSING

I won't do it.

It's too late now anyway, the stable doors open. Lee takes to the shadows with his pistol out.

LEE

(whispers)

Get back.

FADE OUT.

END OF ACT III

ACT IV

FADE IN:

INT. MINING TOWN - BLACKSMITH'S STABLE - AS BEFORE

The Cylons stand at the threshold of the door. They convert their hands into guns.

Bullets start to fly, hitting the Cylons from the outside. The Cylons turn to view...

EXT. MOON - MINING TOWN - DAY

Helo takes cover partially behind a wall. He empties his clip into the Cylons.

A Cylon gets it in the head. The head blows as its body falls to the ground.

The rest line up along the road and open fire on Helo. They blast a spitfire of bullets at him.

CUT TO:

INT. GALACTICA - BALTAR'S LAB

Adama enters as Baltar brings a beaker of liquid up to his eye level and looks into it.

ADAMA

How are we doing Doctor? Any results yet?

BALTAR

Yes. I'm pretty sure that I have an antidote here.

ADAMA

Pretty sure?

BALTAR

It works under the microscope, but I won't know for sure until I try it on a live body.

ADAMA

Let's get that over to Dr. Cottle ASAP.

BALTAR
There is one more thing.

ADAMA
That is?

BALTAR
The antidote will eventually work
its way out of the system.

ADAMA
How long?

BALTAR
Several months. A year at most.

ADAMA
I see.
(beat)
Now that you have it, maybe you can
figure out how we got it so we can
prevent it from happening again.

BALTAR
I've tried, but it's hard to tell
really. I've tested the water and
the air. As near as I can tell it's
some sort of space virus.

Adama has a hard time swallowing the randomness of that
answer.

ADAMA
A Cylon attack maybe?

BALTAR
No. No I doubt it. More than likely
a pilot picked it up somewhere. And
could pick it up again. So there is
always the possibility of
reinfection by this or any other
countless things that might be
going on out there.

Baltar sells it to Adama with that.

SIX (O.C.)
Good answer.

Six appears behind Baltar and wraps her arms around him.
Baltar does his best to pretend she's not there.

SIX (CONT'D)

You're going to make a great president some day. You'd make a believer out of anyone.

ADAMA

If this antidote works, I want enough to inoculate the whole fleet every six months. Call it a little preventive maintenance. Understand?

Baltar shakes his head in agreement to both Six and Adama.

EXT. MOON - MINING TOWN - DAY

Lee takes cover just within the stable and opens fire taking down another Cylon from behind.

The remaining Cylons swivel around and launch another hail of bullets, chasing Lee back inside the stable.

INT. MINING TOWN - BLACKSMITH'S STABLE

The spitfire is relentless. Lee dives to the ground to take cover as the bullets rip through the stable.

The bullets stop. It's quiet.

Lee gasps. He can't believe he has survived. He gets up and he notices Jensing lies in a pool of his own blood barely alive.

Lee watches. Red Eye kneels over Jensing who coughs up his good-byes.

JENSING

You're going to make it. I'm sorry
I can't go with you.

Jensing's eyes roll back, very dead.

Red Eye's eye light grows dim for a beat of silence.

Gunfire breaks the silence from outside. Red Eye's eye light brightens as it looks to the sound. It quickly rises to its feet and, on impulse, its hands turn into guns of its own.

Red Eye runs out the stable door.

EXT. MOON - MINING TOWN - DAY

The small hoard of Cylons have Helo pinned in a bad spot firing away at him. The march forward ever steadily.

From behind, Red Eye unleashes its own attack at the Cylons with a spray of bullets that takes out two heads before they had a chance to turn around.

Another Cylon turns around in time to catch the bullets in the face and its head explodes.

Lee and Helo take the opportunity and start firing at the remaining Cylons.

Heads explode and Cylon parts scatter across the dirt road.

Red Eye's guns jam or empty, we can't tell. All we hear is CLICK-CLICK-CLICK.

The last remaining Cylon, caught in crossfire, focuses on his primary target. He blows off Red Eye's head.

Red Eye's body falls to the ground.

Lee takes aim and with one shot takes out the last Cylon before it has a chance to do more damage.

INT. GALACTICA - CIC/EXT. MOON - ENTRANCE TO MINES - DAY

INTERCUT

Lee and Helo carry Jensing's body to the cave. They stop to catch their breath.

Lee communicates with Adama through his wireless device. There is much interference within the cave.

ADAMA

Lee, what's happening down there?

LEE (WIRELESS)

We had a little shoot-out. Now we have to bury our dead.

ADAMA

There is another transport on its way.

LEE (WIRELESS)
That was quick.

ADAMA
They're after that reprogrammed
Cylon.

LEE (WIRELESS)
Yeah, I figured that much.

ADAMA
This could turn the war around for
us. Let's not let them get it.

Lee doesn't want to but he decides his father is right and
darts out the cave.

HELO
Lee. Wait!

It too late, Lee's too far gone.

HELO
(to Racetrack)
Help me with this.

RACETRACK
He's dead.

HELO
At least he won't bite.

EXT. MOON - MINING TOWN - DAY

Lee stands alone in the empty town where the battle took
place, but there's not a Cylon part to be found. The only
evidence of the battle that took place is the bullet holes in
the stable doors.

Lee hears a distant noise and sees...

EDGE OF MINING TOWN

C.U. a Cylon transport takes off from behind a dune.

BACK TO SCENE

Lee stands there and looks downward in disappointment.

EXT. SPACE

ON CYLON ARMADA

The Cylon transport enters a base station guarded by a wall of hundreds of Raiders.

INT. GALACTICA - CIC

Adama, Tigh and Gaeta gather over the DRADIS.

GAETA

Looks like we lost our opportunity Sir.

TIGH

There goes our only chance of victory against these tin cans.

ADAMA

On the contrary. We may have lost this opportunity but we now know they have a weakness we can exploit. Get the word out. Next time we destroy a Cylon, I want what's left over handed over to Baltar.

(to Dualla)

What's the word on Apollo and Starbuck D.

DUALLA

Kara has reported that they're with Lee and heading home Sir.

EXT. SPACE

The Vipers escort Lee's raptor back to the Galactica.

INT. GALACTICA - SICK BAY

All the cots that were full of sick are now empty. Sharon sits with a rubber strap around her arm as Dr. Cottle inoculates her.

DR. COTTLE

This should do the trick.

Dr. Cottle takes the rubber strap and sends her on her way.

DR. COTTLE (CONT'D)
There you go Lieutenant. See you in
six months.

Tyrol walks in and passes Sharon on her way out. She looks at him with a smirk and keeps going. His eyes follow her out. Does he suspect?

DR. COTTLE (CONT'D)
Come on Chief. Roll up those
sleeves.

INT. GALACTICA - CIC - AS BEFORE

DUALLA
Starbuck reports that they have
landed, Sir.

ADAMA
Lieutenant Gaeta, get us out of
here.

GAETA
Yes Sir.

INT. GALACTICA - HANGAR DECK

Lee greets Kara as she climbs down from her Viper cockpit.

LEE
Next time I give you an order. I
expect to have it followed.

Lee tries to be serious, but Kara's not buying it.

KARA
Oh, shut up.
(beat)
You're starting to sound like your
father.

LEE
Now, you better shut up.

A nervous laugh connects the two. There's something going on here that neither would care to admit.

LEE (CONT'D)
Thanks for holding out for me.

KARA

Yeah.

INT. GALACTICA - CAPTAIN'S QUARTERS

Lee enters with his head dropped low.

LEE

Sorry. There was nothing I could do. I tried to get it-

ADAMA

Don't be sorry. You did good. You brought us hope.

Adama pulls his son close and hugs him.

ADAMA

Just glad you're back.

FADE TO BLACK.

END OF EPISODE